

InDesign CC2017 - Imago PDF instructions

Settings shown here for InDesign CC2017 or later on Mac OS X 10.11.6. We recommend using these settings if you are working with typical colour images. If you are using unusual images, or pushing boundaries, then we advise that you work with a repro house to establish the most appropriate settings for your work.

First set up a PDF pre-set to match that shown below, then when your file is ready with all fonts & images linked, then just go

1. **File > Export > Name with .pdf and Save**
2. **Choose Preset** (to match CC2017 _Imago PDF Instructions)

I. Go to File > Export.

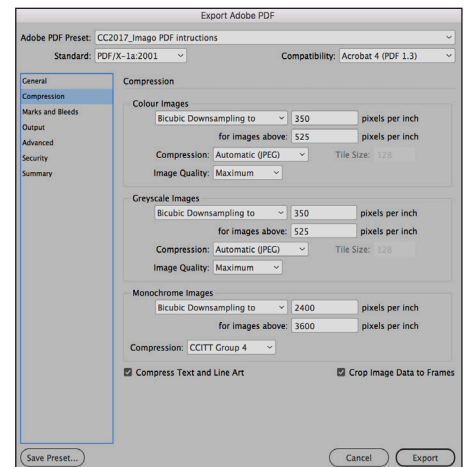
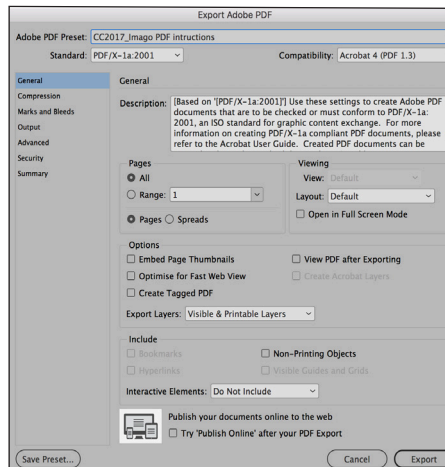
In Format select **Adobe PDF (Print)**.

Name the file, select where to place your saved PDFs, and then click **Save**.

When the Export PDF settings then come up, right at the top where it shows the **Adobe PDF Preset**, select **PDFx-1a:2001**

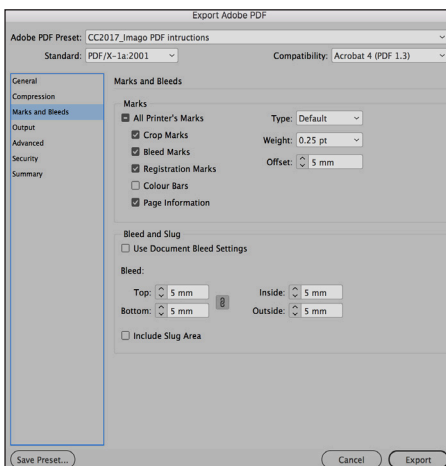
and then edit that as shown here.

Then Save Preset and name as here.

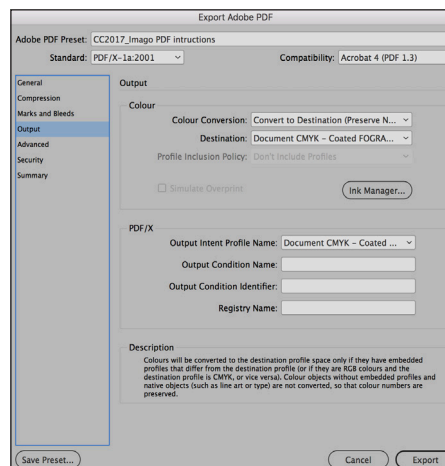


2. The **General** tab should then be almost correct. Check that **Standard** is set to **PDF/x-1a** and **Compatibility** to **Acrobat (PDF 1.3)**. Ensure that **Pages** are on and that you include your page **Range** for the PDFs.

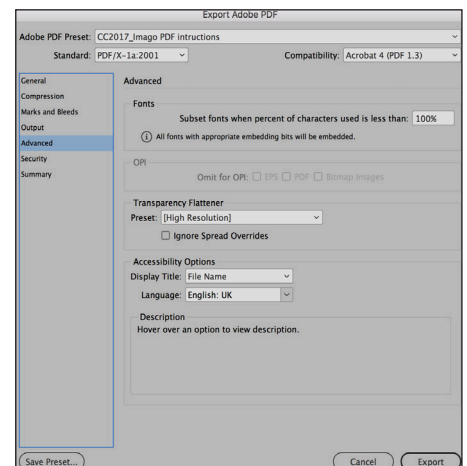
3. Click the **Compression** tab and set as shown here with **Colour and Greyscale Images** to **350** and with **Monochrome** to **2400**, etc. Set **Compression** to **Automatic** and **Image Quality** to **maximum**.



4. Click on **Marks and Bleed** next. Set as shown above enabling **Printer's Marks** and setting **Bleed** and **Offset** to **5mm** (ok to use 3mm, but no less. advantage of setting higher is if PDFs are later re-used to smaller size).

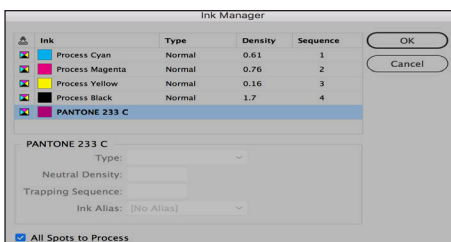


5. In **Output** select **Colour Conversion** as above to **Convert to Destination (Preserve Numbers)**. Set **Destination** to **Document CMYK - iso coated v2** - or **PSO uncoated V3**, or with your appropriate CMYK profile*. If using Rhodamine, or spot colours & no CMYK, then use No Colour Conversion.

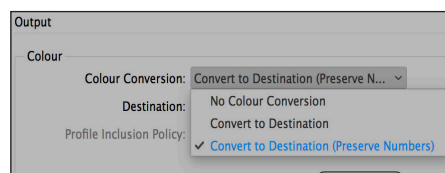


6. In **Advanced** the **Transparency Flattener** should show up as **High Resolution**.

Do not enable any of the security settings.



7. **Ink Manager** under **Output** is a quick way to check that all the colours are in CMYK. Spot colours can be changed here to CMYK by clicking on All Spots to Process.



In **Output** it is important to select **'Preserve Numbers'** so as to prevent type or tints changing colour in the PDF conversion.

* **Colour profiles** - for printing on *coated papers* we suggest you use the **Fogra 39 ISO Coated V2 (ECI)**. If the images you are using are heavy with lots of dark areas then use **Coated Fogra 39 GCR Bas**.

If printing on *uncoated papers* we suggest you use either the **Fogra 47 profile PSO Uncoated ISO12647 (ECI)** or the newer **Fogra 52 profile called PSO Uncoated V3**.